Dawlish & District u3a Newsletter December 2022

From the Chair

Our new Secretary, David Wright

At November's meeting of the Committee, David Wright volunteered to take on the role of Secretary following Pete Thorogood's decision to step down from the role, and from the Committee. For those interested in knowing more about this role, the details can be found by following the link on this page of the website Committee members - Dawlish & District U3A

I would like to express my appreciation to Pete for his contribution in the past year, and also to David for agreeing to take on this role.



Festive Meeting, 2pm on Monday 19th December

Our next monthly meeting should give us all a good start to the Festive Season. We won't have a guest speaker on this occasion, but we will have a Quiz compiled by Graham Carey, seasonal refreshments including mulled wine and mince pies, an opportunity to give a first outing for your Christmas jumpers, antlers, sleigh bells and any other items from your dressing up box, and lots of good cheer.

Teams for the Quiz should have four to six people. You can organise your teams in advance if you wish, or we can sort out teams as you arrive.

We will begin earlier than usual at 2pm in Rooms 4a and 4b of the Manor House. There will be our normal charge of £1 for entry which will include refreshments and also a raffle ticket.

We hope to have lots of great prizes for the raffle, and also for the best Christmas outfit! Your committee would be very pleased to have donations of prizes from members. If you would like to offer something, please contact a member of the committee directly, or by emailing enquiries@u3a.dawlish.info.

I hope you will all be able to join the party!

John Vick, Chair



Devon and the Slave Plantations

Our speaker at the November monthly meeting attracted what was probably our largest ever attendance of 56, including eight potential new members. They were richly rewarded for their decision to venture out on a day of very uncertain weather.

Dr Todd Gray MBE is a distinguished historian of Devon with a long list of publications often focusing on what he described as 'history that hurts', researching into uncomfortable subjects which can challenge his readers. His recent books include *Blackshirts in Devon, Looting in Wartime Britain* and *Not One of Us*.

He began by giving some background to the reasons for his research, which began more than thirty years ago, into this topic. He was first encouraged to engage in research on this topic by Maya Angelou. Slavery is an emotive subject which can polarise opinions. Dr Gray has often had a hostile reception when he has challenged strongly held views. He related instances when he ventured to question the evidence on which various assertions were based, and encountered abuse. This was the case following the publication of his book *Devon's Last Slave Owners*. Hostility can come from those who tend to play down the atrocities of the slave plantations or prefer to focus on the enslavement of white people, while others assert the need to acknowledge 'white guilt' and argue that Devon played a leading role in the slave trade. He maintains that his aim is purely to consider the evidence and to encourage people to think rather than to proclaim 'truth'. One of his main assertions is that conclusions should be made after the evidence is examined, not beforehand.

Learning • Laughing • Living

Devon and the Slave Plantations (cont.)

Dr Gray outlined some of the bold assertions about Devon's relationship with slavery. As examples, it is claimed by some that Devon was responsible for more slave voyages than any other county, that slaves were sold on all the quays of Devon, and that wealth from slave plantations funded the building of many of the great country houses across the county. His talk cast light on some of these but there is scope for much more research.

History is far more complicated and interesting than many realise. Todd discussed the history of a mixed-race woman living in Dawlish who owned slaves in the Caribbean. The England cricketer Devon Malcolm has his name because many owners of enslaved people named them after a place or a day of the week, adding to the dehumanisation of men and women which was inherent in slavery, and so these names became part of the tradition.

The first evidence of a black person (from India in this instance) in Devon is recorded in 1484 in Dartmouth. Over the years, parish registers record black people in many ways such as 'negro' or 'blackamore'. They are often described as 'servants' but precisely what this status meant is unclear: were they 'free' and able to change their employer, or were they 'slaves'? It is impossible to know.

The records show that Devon ports accounted for just 0.3% of all the 12,000 recorded voyages of ships carrying enslaved people between Africa and the Americas, and there is no evidence of any people being sold as slaves on Devon's quaysides. None of this takes away from the reality of slavery but should alter the perceptions of this county's role in that trade in people.



An often overlooked aspect of Devon's role in the much broader picture of slavery is the large number of Devonians who were taken into slavery in North Africa by 'barbary pirates'. The raids on our coastal communities were a major concern to local people and authorities from the 16th to the 18th centuries. Over that period, it is estimated that 1.25 million white people from Europe were enslaved, with possibly 20,000 coming from Devon. In a similar period, it is estimated that between 10 and 16 million African people were enslaved.

Rather than growing rich from trading the 'commodity' of enslaved people, Devon's wealth in this period comes overwhelmingly from the cloth trade, and sales were nearly all to Europe rather than the Americas as is sometimes asserted. There was certainly trade in products (rum, sugar, cotton) which originate substantially from the labour of enslaved people in the plantations. And there were also cargoes of such products which found their way to Devon ports after being captured from French or Spanish ships by privateers.

There continues to be much controversy over the way in which slavery was made illegal in British controlled territories. The 1833 Act provided for vast sums of compensation to be paid to the owners of slaves – but none to the enslaved people themselves. Of the 34,000 owners who received compensation, 34 were resident in this county. Of those 34, just three received 51% of the total awarded. Lord Rolle was a major beneficiary. (His story is a fascinating tale in its own right but space does not allow for it to be told here!)

One 'postscript' to this tale may resonate with many of us today. While there appears to have been relatively few Devon residents who owned enslaved people before 1833, following abolition, the beneficiaries of compensation and their heirs, seem to have moved to live in this area in significant numbers, bringing their wealth derived from slave ownership with them. They bought property with sea views and enjoyed the good climate and lifestyle. This was the case for Sidmouth, Budleigh Salterton, Exmouth – and Dawlish.

Dr Gray reminded us that slavery continues to be a pressing issue in our society – including in Devon. Modern slavery takes many forms and is often hidden in plain sight. It is beyond question that the trade and exploitation of enslaved people between Africa, Europe and the Americas was morally abhorrent and on a vast, industrial scale, but world history has many other examples of slavery – in the Roman empire, of indigenous peoples in the Spanish and Portuguese empires in the Americas, in many African societies, Nazi exploitation based on race, Soviet labour camps and the UN's estimate of one million Uighur Muslims being forcibly detained in China's labour camps today.

All that Dr Gray had to say demonstrates how important the study of history is to our society, and that we should never shy away from careful and objective examination of the evidence.

John Vick, Chair

GREAT LIVES



Thirteen members enjoyed George Mansfield's account of the Great Life of Albert Schatz. At the same meeting I announced that I would stand down as Convener of the group; and was delighted to welcome **Jill Maynard** as my successor. Jill is probably not only the longest standing member of the GREAT LIVES Group but a founder member of our u3a.

George Lipscomb, Ex-Convener



A YEAR AS GROUPS CO-ORDINATOR

Having spent most of the first two years after retiring to Dawlish, under restrictions of Covid-19 lockdowns; it was a treat to be able to attend a play at the Shaftsbury Theatre last year.

In a conversation with another theatregoer, I was invited to have a look at the **Dawlish and District u3a**. At the time, I thought it sounded a little too seriously academic and grand for me. However, when the Wine Appreciation group was mentioned, I just had to investigate further. I then found that there were groups involved in so many interesting pastimes.

I decided to become a member, joining the Boules, Theatre and Adventure groups almost straight away. Having been a member for no more than a few months, I was invited to stand for the committee and not long after that became the Groups' Coordinator. At first I had little idea of what I was required to do in this position, (I'm still trying to figure that one out), still, some stuff is getting done.

The Badminton group that I had not long joined needed a new convener, so I took that on with the help of another committee member.

There was a lot of interest in restarting the Gardens and Gateaux group that had been temporarily suspended when numbers dropped and the convener stood down. I agreed to convene that group for the first year, and what an interesting year it has been! The Gardens and Gateaux trips where all blessed with fantastic weather. We went to some lovely places that I would never have gotten around to visiting if not for the group.

Regularly attending Boules, Badminton, Gardens and Gateaux and committee meetings was keeping me busy, but not too busy to stop me joining the Beer and Skittles group; well, it's just one night a month, and there's Beer!

The appeal of sitting in a local pub garden with a cool pint and playing Backgammon or Chess also tempted me, so I started a Games group enabling me to find others with a similar outlook, sharing details and playing other group members at various locations.

We decided to host numerous games at the Tea and Chat meetings, so that everyone can have a go at something without taking it too seriously.

I can now look back at the year and say that, without doubt, it's been an interesting and rewarding time.

I would like to give a big thank you to those who founded the Dawlish & District u3a, as well as everyone involved in starting and running so many diverse interest groups, as well as all the friendly members who have been so welcoming. Even with the many entertaining events I have participated in since joining, I have yet to experience half of what it has to offer, so there is bound to be more to come.

My hope for 2023 is that our established members continue to enjoy and support their groups and as our u3a continues to grow, it will make even more interest groups possible.

I hope you all manage to get the most from your involvement with our organisation.

I would love to see new conveners and new groups taking us even further in the New Year. Would you like to start your own group based on some of your hobbies or interests? We may be starting a singing group soon, there then would be an opening for a convener within that, for starters.

Should you be interested in taking up a more hands-on role within the u3a, why not consider a convener position? It really is more rewarding than difficult.

Please contact me with your thoughts, suggestions, and questions via enquires@dawlish.info

Merry Christmas to you all!

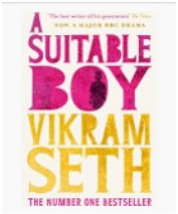
Barry Baker, Groups Coordinator

u3a learn, laugh, live

LITERATURE

A Suitable Boy by Vikram Seth

This novel is set during India's second general election in 1957, ten years after independence. It is a time of change, social upheaval and violent uprisings centred around four elite families. The focus is particularly on Lata Mehra who, although a talented university student, is nevertheless under pressure to find a suitable husband. India is becoming more tolerant and secular, so some more privileged women are starting to insist on having a say in who they marry.



She loves and is very attracted to fellow student Kabir Durrani but to be together they would have to elope and face social ostracism. Lata becomes fond of Amit, a poet and writer, but, although he is eligible and good company, she considers him too frivolous.

Lata settles, surprisingly to our Western view, on an ambitious rather plodding shoemaker, Haresh, who is tolerable to her. They do not share a romantic or passionate love but hope that might grow over time.

A Suitable Boy is, at 1500 pages, longer than War and Peace by 4000+ words and some of the group found that too daunting.

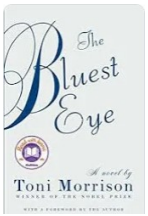
Knowing more about this period of India's history beforehand would have been helpful as having this much to read within the time left too little time to keep stopping to do background research. Perhaps a trilogy would have made it more accessible.

This novel, though demanding, was full of life and colour with a fascinating insight into Indian culture and politics. The characters and their intrigues were vividly written as was the contrast between the rich and impoverished, the women who had some autonomy and those who had none.

Well worth the read but only achieved 2/5.

Liane Goulding, Convener

The **PAGE TURNERS**' book for November was *The Bluest Eye* by Toni Morrison. The book was published in 1970 and was the first novel for this author, who later won the Pullitzer Prize for *Beloved*. In telling the story of a poor black American family, it focusses on the notion of beauty and in particular the daughter of the family who believes that her life would be perfect if she had blue eyes. We were in agreement that we did not enjoy the story – it was very depressing. However, it led to some interesting discussion about the lives of the poorest people in society and about the notion of people feeling they were not good enough because they did not have the right kind of looks. We discussed other things



that might make people feel they were not as good as they might be, including accents, and explored our own prejudices. Sadly, we felt that the story could still happen in the modern world.

We talked about the style in which the book was written and tended to agree that the language was almost poetic in its precision and acuteness with every word and word order being impactful, meaningful and delivered with intent. It was the beauty of the writing that enabled us to finish reading a story of relentless misery.

Due to Christmas festivities, next month's meeting will happen early on 15th December.

Deborah Wallis, Convener

THEATRE

November was a busy month for us all. Groups of members went to see *Candlelit Macbeth*, *Elvis*, *Watson*, *Mrs Harris Goes to Paris* and four members travelled to Plymouth to see a matinee performance of Matthew Bourne's *Sleeping Beauty*.

Panto season is definitely upon us, with members looking at productions at Teignmouth, Dawlish and Torquay.

Some of us are going to see *Christmas Gothic* at Pavilions on Wednesday 14th December in the evening. We have been promised an evening of listening to haunting tales of the festive season told by a dark and spectral woman …….

Anyone want to see the screening of Andre Rieu Saturday or Sunday 7th & 8th January? A couple of us are going and you are welcome to join us.

Want to join us for any of the above? Contact me and I can let you know our seat numbers. Or, you may just want to be added to the circulation list.

Kate McCarthy, Convener



FRENCH

Due to a regrettable editorial mix-up, the November report did not make it to the November issue and was only included on the website. Here is the gist of it, with the Editor's apologies:

First of all, tributes to Jill Dixon, a long standing member of the group, who passed away after a long battle with her ill health and many punishing treatments. She died the same day as the Queen. Some of us were able to attend her Memorial in October and make our farewells.

Five of us were present at the first meeting of the month, hosted by Chris. Our subject was 'What do you enjoy listening to on the radio?' We started by reminiscing about programmes we listened to in our childhood before the days of daytime television such as Listen *with Mother, Children's Favourites* and *Two-Way Family Favourites*. As we progressed to our teens, we listened to Alan Freeman's countdown of the top forty bestselling singles in *Pick of the Pops*, and the new pirate radio stations, Radio Luxembourg and Radio Caroline.

Nowadays, Lynne is an avid listener to Radio 4 during the daytime as it is easy to multi-task whilst listening, and the radio can be in any room in the house. June likes to listen to the music whilst in the car, especially LBC and sometimes Radio 4. When she lived in France, Annie listened to Europe No 1, France Inter and Radio Luxembourg, but now listens to Radio 4 as it is her husband's preferred station. We discovered that all the ladies were big fans of *Desert Island Discs* for its mix of music and conversation with people with interesting life stories. Lynne and Annie were also immersed in *the Archers*, marvelling at the longevity of the radio soap. Trevor listens to Radio 2 and 4, and being tech savvy, he downloads programmes from Radio 4 Extra, often from the archives such as *Round the Horn* and *I'm Sorry I Haven't a Clue*.

Chris doesn't listen to the radio much these days, but recalled vividly, a particular day when he turned on the radio and was shocked to hear news of a terrible incident in which many people had lost their lives; it was the Hillsborough disaster. After hearing about many programmes on Radio 4 such as *More or Less*, *Saturday Live*, and *Last Words*, he wondered if he might tune in again more often.

We met again 17th November, when the topic which was initially about hotels where you were well looked after… turned into hotel experiences. Some of the group have travelled extensively and one dislikes hotels. Others have generally stayed in self-catering establishments or, nowadays, in Airbnbs. We remembered times when you'd stay in hotels with shared bathrooms down the corridor. USA seemed to have more luxurious hotels. One mentioned a hotel in Tintagel where the owner is renowned for his membership of an organisation whose somewhat extreme views he shares.

We are due to meet again December 1st and have settled on a Christmas topic. It's a time of year when people are busy so December meetings might not happen. We can, however, accept new members now if anyone wants to join our group.

Bridie Cushion, Convener



Our November D&D **STOLLERS** walk was most enjoyable. There were seven u3a members plus a guest walking along part of the Templer Way from Jetty Marsh to Locksbridge Tearooms at Teigngrace.

During our stroll in mild dry autumn weather we saw a mix of summer wildflowers still in bloom along with more seasonal hawthorn berries, blackthorn sloes, rosehips etc.

I highly recommend the Locksbridge Tearooms...check out their website re opening times!

Our next Dawlish & District u3a Strollers group walk is on Thursday December 8th when we're walking from Dawlish Warren back to Dawlish.

From Teignmouth catch the number 2 Exeter bus from bus stop by WH Smith store at 12.41pm or same bus from Dawlish at 12.55pm.

Walk starts from the bus stop near Marine Stores. We'll be walking down the lane/cycle path to Dawlish Warren then along the coastal path by the railway line back towards Dawlish until the path takes us on up to the main road near the Coastguards Cottages ...from there it's a short walk back to Dawlish for our end of walk refreshments at a cafe … possibly a Christmas festive mince pie or cream tea plus a chance to plan a few of our monthly Strollers walks for early 2023?

New u3a Strollers most welcome to come along on this relatively short December walk.

Jean Gitsham, Convener



ART APPRECIATION



For our November meeting, members were invited to select a work of art on the theme of 'Family or Relationships'. This produced a very wide range of suggestions covering art from the early 16th century to the present day.

We started with the statement of dynastic power in the portrait of Henry VIII and his three children - which also included Jane Seymour who had already died at the time the painting was produced. In sharp contrast was the delightful, informal painting of her three sisters by the relatively unfamiliar female Italian artist Sofinisba Anguissola. We enjoyed two different Rubens paintings, one of the warm relationships within Jan Breughel's family, the other portraying the story of seduction and betrayal of Samson by Delilah.

Franz Hals showed the comradeship, but also hinted at the hierarchies which existed within a group of Officers and Sergeants of the St Hadrian Civic Guard. The painting of an officer of the East India Company and his Indian wife and children threw light on an often overlooked feature of relationships between the races in the 18th century, and the genuine interest and mutual respect which often existed between the cultures at that time.

There was surprise at the style of an early impressionistic painting by Gaugin before he developed his later more familiar style. The 'idyllic' image of his wife and children in a peaceful garden seems ironic with the knowledge that he shortly afterwards abandoned them to live in Tahiti. The family reunion portrayed by Bazille seemed a rather uncomfortable occasion, while Holman Hunt's famous 'The Awakening Conscience' provoked a great deal of speculation about the 'back story'.

Many of us will remember seeing Yeames' 'When did you last see your father?' on the wall in our primary school, and we enjoyed the chance to look more carefully at it. It invites us to speculate about the emotions of the inquisitors as well as the boy being interrogated.

Tracy Emin is famous for her provocative art installations. Her tent decorated with the names of 'Everyone I Have Ever Slept With 1963-1995', not surprisingly produced some very varied responses. This is, of course, a completely different style of art, with the focus clearly on the artist's own life and experiences. David Hockney's pared down portrait of his own parents invited speculation about their own characters and relationship as well as the artist's relationship with them. We finished with a dramatic and enigmatic painting, 'Middle Age' by a contemporary French artist, Gilles Vuillard. Whatever it portrayed, it did not seem to be a positive image of the family!

For our next meeting on Tuesday 13th December, David Gearing has compiled an intriguing challenge for us to solve. Members will be asked to match up stories to a series of artworks, some familiar and others less so. He says that some previous knowledge will be useful but informed guesswork will help us to solve the problems.



Lynne Vick, Convener

CRAFT

We are a small group that meets on the first Wednesday of the month from 1.30 to 3.30 in room 6 at the Manor House. Recently some of us went to a Willow weaving workshop in Holcombe. My Christmas tree is a bit wonky, and my star looks … busy, but I thoroughly enjoyed it and to me, that is all that matters. Interested in finding out a bit more? Please come along and join us and bring your current project, or just come along for some inspiration.



Kate McCarthy, Convener

Twelve members of the **ADVENTURE** group have recently returned from the Manor House Hotel at Okehampton. Although we were only there for two nights, between us we tried out 33 different crafts and sports. From rifle shooting to resin art, and pickleball to pottery, there really is something for everyone there. Hopefully we'll be able to go again next year.

Back at home, the group's next planned activity is line dancing on 14th December. Details as ever can be found on the website.

If you'd like to join the 49 members already enjoying the Adventure group then please get in touch with us via adventure@u3a.dawlish.info.



Miggie Pickton, Convener.

DISCUSSION GROUP.

Six of us met at the Manor House on Monday 14th November to discuss assisted dying. As we so often find, things are rather more complex on examination than they seem at first glance, and the differences between suicide, assisted suicide and euthanasia were briefly laid out, together with the small number of legal jurisdictions that have laws relating to the issue.

There were three schools of thought amongst us. The first was that legislation shouldn't be attempted, the second that it should within strict boundaries and the third was that the option should be widely available.

The first viewpoint referenced the availability of palliative care, the difficulty of drawing up legislation and sympathetic attitude of the legal system towards assisted suicide. The second was that only tight restriction on the people and conditions that would qualify for assisted suicide stood any chance of becoming law. The third was that by extending the use of living wills it would become much more widely available and include conditions such as dementia.

There was an acceptance that in the past doctors had acted alone to hasten the death of patients, but that following the Shipman case this was not an option. There was further acceptance that religious views against assisted suicide could not be allowed to influence the discussion, since it would be a decision made by the individual alone.

We considered the difficulties that would arise in less restrictive legislation, with possible pressure being applied to vulnerable people to end their lives.

We decided that, prompted by the World Cup, next time we would discuss the extent to which people should modify their behaviour when in different cultures.

Michael Heyden, Convener

Please note that the views expressed by the Discussion Group may not represent those of the wider Dawlish and District membership

BADMINTON

Excellent numbers again on Tuesdays. For those of us unable to play due to bad health, I wish you a fast recovery.

I want to remind everyone that we will only be playing another four times before Christmas. Two weeks off, then back on the 10th January. In my case for a sloooow start. A rundown on our present position.

We have 28 members registered in our group at the moment with a couple that haven't attended for some time. If you intend to play again at some point in the future, there is no problem with remaining a member for as long as you like without attending.

We did run in deficit for some time with no advanced bookings for a while, and only one court. We then moved to booking two courts in advance, and slowly went into the black. Things went down a bit at the end of the summer, due to low numbers and not being allowed to drop a court without six weeks' notice. We now only pre-book one court and our finances are well in the black.

It is my intention to remain with one pre-booked court until next year, when we will return to two. Hopefully by then the leisure centre will have fixed their website so that I can pay online again, rather than having to do so over the phone or at the desk. I'm also hopeful that our group bookings can be brought into line with walk-in desk payments, so that we don't continue to pay over £5 a week for the privilege of booking and paying in advance.

We will be trying even harder to get things sorted next year… Watch this space. In any event, I will pre-book two courts a week next year but reduce to one for July and August when numbers are expected to drop off.

With a little care in not over booking we will be in a strong position financially, so it is unlikely that the £4 payment will need to rise next year, even if Teignbridge moderately increase their charges again.

Barry Baker, Convener

The **BOULES** Group has continued to meet in the Strand Hall twice a month to play our own version of indoor boules, which we hope will be considered for inclusion at the next Olympic Games. For some reason it's always accompanied by a lot of noise and laughter. I have hopes that we'll have finally decided on the rules by the time we go back outside again in spring, but I wouldn't bank on it. In December we shall definitely meet on Friday 9th, and everyone is welcome. Wednesday 28th will be according to the wishes of the group members.

Michael Heyden, Convener

TEA AND CHAT



We meet in the Riverside Centre next to the Manor House on the first Thursday of the month from 2–4pm, all welcome. Come along for a friendly chat or if you fancy a board game, bring one along, or join one of the tables. Most Committee members are present and as many Conveners as possible. New members and those thinking about joining are strongly encouraged to come along to talk to Conveners and group members about any interest group they may be interested in trying. No need to book a place: just turn up on the day.

Kate McCarthy & Michael Heyden Conveners

IN OUR OWN WRITE



Our last meeting was on Monday 14th November and the topic was "*As darkness falls*", and, as usual, we had totally different stories. Mine was about when we had to be rescued when our boat was holed when on a fishing trip in Kenya; Teresa wrote about the horrors of the war in Ukraine and Eileen moved us to tears with an imminent wedding that had to be turned into a funeral. We are certainly of the opinion that Eileen could easily win a short story competition!

Our next meeting has been delayed until Friday 16th December when we will hopefully be greeting a few new members to our group. Our topic will be "*A Christmas gift*".

Travina White, Convener



NEWS FROM THE QUIZ GROUP

The group met twice in November with eight people in attendance for both quizzes.



The subjects for the first quiz were '*The F word*', *General Knowledge*, *Losers*, *Green Issues*, *Birds of a Feather* and *ZZZ*. *The F word* came in on top and the lowest score was the *Green Issues* round. Would you have remembered what the Forget me not is also known as? Or how about which author once said "*Work is the curse of the drinking classes*"?

The *Birds of the Feather* subject was not linked to the BBC comedy but rather each answer contained the name of a bird. So which comedian was born Charles Springall and what was the real name of Calamity Jane?

Our second quiz took place last Monday, 28th November. This time questions were set on *Literary Animals*, *Twins*, *General Knowledge*, *All Chinese to Me*, *True or False* and *Bells and Whistles*.

Unfortunately, no team played their joker in the right round and realised that they should have played it in the *General Knowledge* round. The *True or False* subject gained the most points (luck or judgement?) The twins were placed last! So, which of the Kray twins lived the longest and what were the names of the Bee Gees twins?

No one got three of the China-related questions correct. Let's see if you would have:-

China long is a variety of which vegetable?

Sunglasses were invented in China to do what?

In China if you order white tea, what is served up?

I'll leave it to you to google the answers.

As there is so much going on in December, the quiz group will be meeting only once, on the 19th December. Then, a well-earned Christmas and New Year break before re-convening on Monday 9th January followed by another quiz on the 23rd.

Graham Carey, Convener



The NATURAL HISTORY Group will meet from 2pm on Thursday 8th December at 6 Town Mills, Church Street, Dawlish.

George Lipscomb

Have yourselves a warm and merry season, whatever you do, wherever you are!